

- A. Doctor and Dog. 1953. Richard Sargent. Saturday Evening Post. Accessed on 9.28.21 at <https://www.saturdayeveningpost.com/sep-keyword/norman-rockwell-visits/>
- B. Cortez and the Cross from *The Epic of American Civilization*. Jose Clemente Orozco. Hood Museum. 1932-4. Accessed on 9.28.21 at <https://hoodmuseum.dartmouth.edu/objects/p.934.13.13#>
- C. Delicate Tension No. 85. Wassily Kandinsky. 1923. Thyssen-Bornemisza Museo Nacional. Accessed on 9.28.21 at <https://www.museothyssen.org/en/collection/artists/kandinsky-wassily/delicate-tension-no-85>
- D. School of Athens. Wikimedia. 1509. Accessed on 9.29.21 at https://upload.wikimedia.org/wikipedia/commons/0/03/Escola_de_atenas_-_vaticano.jpg
- E. Fountain. Marcel Duchamp. 1917. Wikipedia. Accessed on 9.29.21 at [https://en.wikipedia.org/wiki/Fountain_\(Duchamp\)#/media/File:Marcel_Duchamp,_1917,_Fountain,_photograph_by_Alfred_Stieglitz.jpg](https://en.wikipedia.org/wiki/Fountain_(Duchamp)#/media/File:Marcel_Duchamp,_1917,_Fountain,_photograph_by_Alfred_Stieglitz.jpg)
- F. Tater tot casserole. Fishburn family. 2021 (photo by D. Haydock)
- G. Flowers in San Francisco. 2021. (Photo by D. Haydock)
- H. Advertising poster. Panera. 2021 (Photo by D. Haydock)
- I. Witcher screen shot. Accessed on 9.29.21 at <https://wccftech.com/witcher-3-1000-megapixel-screenshot-ansel-technology/>
- J. Crumpled paper in sun and shadow. 2021. D. Haydock. (Photo by D. Haydock)