

## Art and Remembrance Activity

1. George Floyd "I can't breathe"/Last words street art  
<https://georgefloydstreetart.omeka.net/collections/show/5>
2. The Laramie Project  
[Wikipedia description](#)  
[FAQ from the Tectonic theater project on the Laramie project](#)  
[A streaming version of the Laramie Project from The New School at Lang College](#) (There is explicit language and description in this play - this is not a professional production)
3. Bob Dylan [The Lonesome Death of Hattie Carroll](#)  
[Wikipedia entry for The Lonesome Death of Hattie Carroll](#)
4. [Smithsonian Institution American Art Museum art remembering 9/11](#)
5. [The Vietnam Veterans Memorial Wall from the National Park Service](#)
6. [Exhibit of art about the Tulsa massacre from Tulsa Historical society](#)  
[Mural commemorating the 100th anniversary of the Tulsa Race Massacre from Black Wall Street Times](#)  
[Information on Tulsa Race Massacre from tulsahistory.org](#)
7. [Zoot Suit Riot article from Smithsonian institution Magazine](#)  
["Zoot Suit Riot" by the Cherry Poppin Daddies, 1997](#)  
["Zoot Suit Riot" \(song\) entry from wikipedia](#)

Examine the assigned exhibits and discuss with your group.

Questions to address:

1. What does this art contribute to our knowledge of the event in question? Does this art contribute to our knowledge of the event in question in ways that textual descriptions (think history books) would not? Explain.
2. If no art were made regarding this topic, what, if anything, would be lost?
3. If art is controversial, does that make it good or bad?
4. Does art have to be about something meaningful or controversial to be good?