

## Public Art Project

In this project, you and your group will consider the role public art plays in society and how public art contributes to our collective shared knowledge. When thinking about this project, consider the video we saw on the Vietnam Veteran's Memorial and how the design and controversy surrounding this memorial contributed to the advancement of our collective shared knowledge about our common past.

### Requirements:

1. Identify a work of public art for analysis. For the purposes of this project, this work should be recognized as public art (rather than something incidental that people might consider art). The work may not be part of a museum. If possible you should visit the work, take pictures/videos of it and perhaps examine how people interact with it (interviews would be an option). You may also identify a work of public art that you find images of on the internet, although this is the less desirable option, as it will be difficult to examine the work in person and assess how people interact with it. Your selected work must be approved by Mr. Haydock and Ms. Hermann before proceeding. Please submit a photo and a brief explanation of the rationale for your choice by Tuesday, September 3.
2. Complete a written analysis of your work. The analysis should include several pictures of the work in the context of its surroundings. This pictures should be used in conjunction with your written analysis. The written analysis should include the following items:
  - A brief history of the work which includes at least the name of the artist and the date the work was completed
  - A discussion of the context for the work and how and why the context is important to the work.
  - A discussion of any controversy that surrounded the work at the time of its placement and since that time. Your group should indicate if and how the the nature of the controversy changed over time.
  - A discussion of how the work facilitates collective, shared knowledge. This should be the longest section of the written analysis.
  - The analysis should be no more than two, typed, double spaced pages of which no more than half of the space may be taken up by pictures
3. A group presentation of your work which will include the following:
  - A KQ progression that ends with a specific KQ2 that guides your discussion of how the work contributes to collective, shared public knowledge.
  - A brief summary of your written report
  - A more in depth discussion of one of the ten questions from the Maya Lin video, adapted to the work you have chosen. This discussion should include questions and techniques that are designed to motivate audience participation
  - A computer assisted presentation that follows all of the guidelines for the use of computer assisted presentations in class projects.
  - The presentation/discussion must be between 10-15 minutes in length. All members of the group must have a role.

The project will be worth 3 annotations each for the analysis and the presentation. Individual grades will be based on both teacher and peer assessment.

### Dates:

- Proposal of work - Tuesday, September 3
- Written analysis - Tuesday, September 10
- Presentations will be conducted on September 12, 17 and 19