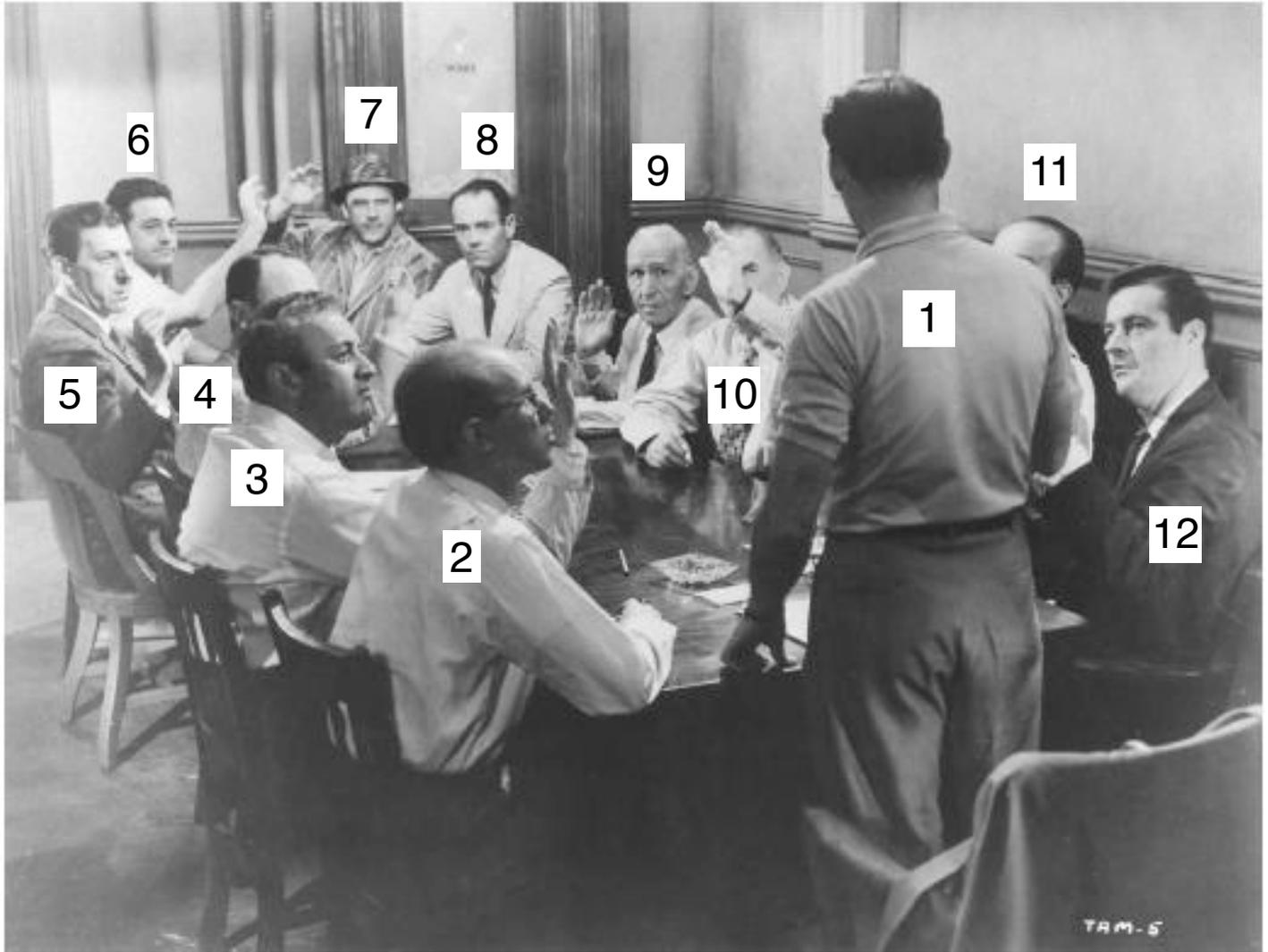


12 Angry Men



The movie *12 Angry Men* presents a claustrophobic laboratory experiment that explores what knowing and knowledge actually mean. All eight of the ToK Ways of Knowing are represented in the film, and the film explores the strengths and weaknesses of each.

As you watch the film, complete the notes template in preparation for a period length discussion of the film and its implications regarding the value and limitations of the *ways of knowing*.

The notes template asks you to identify examples that illustrate how the ways of knowing work and what issues arise with regard to each. Briefly describe each example and indicate which juror is speaking by using the numbers above.

Your notes template is due on _____, and you may add to it at home using either the [video itself](#) or the [script](#) (scroll to the bottom for script). It is worth two annotations. As you will be using your notes template on the fall paper, try to make it as thorough as possible.

First Semester Formal Paper

The first semester formal paper will be an exploration of how the *ways of knowing* shape what we know using the film *12 Angry Men*. Using the film as a source of examples, you will construct an argument about what it means “to know” based on the ways of knowing defined by the ToK curriculum: language, sense perception, emotion, reason, imagination, faith, intuition, memory. The ways of knowing (WoKs) are described in the [IB ToK guide](#) on pages 23-27. This activity will serve as a way to introduce the WoKs and how we will use them in our analysis of what it means to know.

Your argument should include examples from the film and other sources as necessary. While this is a fairly open-ended paper (you ultimately choose what your argument will be), there are a few things I want you to avoid:

- Your paper should not be a summary of one, some or all of the *ways of knowing*. It must contain an argument.
- Your paper should not be a synopsis of the movie. Assume that the reader has seen the movie and is familiar with the plot and characters.

So what should your paper be about?

That is up to you, but keep in mind the following:

- The title of your paper should be phrased as a KQ2. Your paper should be guided by your exploration of this question.
- Your paper must contain a coherent sustained argument.
- Your paper must use examples drawn from the video and supporting evidence drawn from other sources used in class and or found from your own research (all sources must be credible).
- Some examples of possible approaches to this paper might include:

An exploration of how our culture favors certain *ways of knowing* over others and the implications of this favoritism,

An exploration of the strengths and limitations of a specific *way of knowing*,

An exploration of how the *ways of knowing* function as tools of persuasion, and whether this persuasion advances or hinders the pursuit of truth,

The relationship between the *ways of knowing* and the legal concept of “reasonable doubt.”

The way in which different *ways of knowing* operate in conjunction with one another to achieve a more accurate understanding of reality

These are just examples and are not meant to limit your options. Develop a KQ2 that leads to an argument that you will enjoy making and that you can make well.

Formal requirements:

- The paper must be between 1000 -1200 words in length.
- The paper must follow the formatting guidelines established by the THSSSWG.
- You may use either parenthetical references or footnotes (not both).

Drafts are due on _____. Drafts will receive full credit if they represent a serious effort and make word count.

We will return the drafts with comments no later than _____

Final Drafts are due on _____. Final drafts will be score based on the rubric provided in class.