

Key/p#	Note (the bottom 3 must be questions recorded as you read)

Questions. Leave nothing blank. Answer with a question if you are uncertain.

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Questions

1. Throughout the chapter, Taylor traces the history of the ideal of authenticity. What does he claim are the major historical sources of this ideal? Explain how the idea of authenticity was both shaped by but also was in opposition to its historical antecedents.
2. Taylor writes of “the massive subjective turn in modern culture” on p. 26. What does he mean by this?
3. Taylor discusses the idea of “self determining freedom” developed by Rousseau. He claims that self determining freedom is not the same as authenticity, but that it has led to some of the deviant forms associated with authenticity. What is meant by “self determining freedom” and what are some of the problems with this idea?
4. How is self determining freedom one of the “intellectual sources of modern totalitarianism?” (28). For help on this there is a reading on the resource page.
5. Taylor argues that one of the first people to articulate the idea of authenticity as a moral ideal was the German philosopher Herder. What is the idea of authenticity developed by Herder?
6. How is Rousseau’s “self determining freedom” different from Herder’s authenticity?
7. In what way does Taylor connect the development of the idea of authenticity to morality and ethics?
8. To what extent is the ideal of authenticity described at the end of chapter 3 a powerful force in modern society? Explain by providing examples from your personal experience as well as from the broader culture.