

Let's "TOK" About It!


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seniors


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presentations


march 14 - 29,
after school


D210

MARCH 2018

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OLD SCHOOL VS. NEW SCHOOL: HOW ONE'S BACKGROUND SHAPES HIS KNOWLEDGE Alexis Loi, Jaskirat Khehra
I INK, THEREFORE I AM: AN ETHICAL EXPLORATION OF TATTOOS IN SOCIETY Kayli Masuda, Seanne Javier

15 THURS

LANGUAGE: A CULPRIT IN SEXUAL ASSAULT Paris Mousalimas, Julia Sloan
THE EFFECTS OF SOCIAL MEDIA ON INTERPRETATION OF REALITY Grayson O'Leary, Donald Lieu

20 Tues

SOCIAL MEDIA JUSTICE: TO SHAME OR NOT TO SHAME? Omaid Jamal, Armaan Kapoor, Rahul Chikka
WHAT CREATES A SHOOTER? Daniel Rodriguez
ART: ME VS. THE WORLD Cifriana de la Cruz

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THE ETHICS OF INSANITY Kinza Muhammad
A CAMOUFLAGE OF SPIRITUALISM: THE PERILOUS FAITH IN CULTS Brandon Liu, Jashdeep Dhillon, Edward Xie

22 THURS

A RAPPER'S BACKGROUND FT. FAITH AND EMOTION Yash Taneja, Nabeel Razi, Ishan Gill
HOW MODERN MEDIA REDEFINES THE CONCEPT OF BEAUTY Labibah Zaman

27 Tues

CELEBRITIES: GLORIFICATION IN OUR NATION Justin Malogan, Charlize Baldoza, Samantha Guanzon
HOW MUSIC IS UNIVERSAL: THE RISE OF KPOP Alexis Jaballas
THE CASE AGAINST EMOTIONS Piper Frankel

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ILLEGAL IMMIGRATION AND THE ETHICS BEHIND DEPORTATION Ethan Liu
WHAT CAME FIRST: THE HUMAN OR THE APE? Amina Naqvi
CULTURE CLASH & MEME MAGIC: MAPPING SOCIAL AND ARTISTIC EVOLUTION Simon Huynh, Steve Bezek, Surya Nehra

29 THURS

OBJECTIFICATION OF WOMEN IN MUSIC Manuel Troche, Madina Akbari
THE SOCIAL MEDIA PANOPTICON: HOW SOCIETAL STANDARDS CONSTRICT US Erica de Leon Sanchez
TICK TOCK, TIME'S UP: A LINGUISTIC EXPLORATION Rachel Magill